**Institutions as Actors**

The third workshop of the AHRC-funded ‘Institutions of Literature, 1700-1900’ research network

**Friday December 1st: York Medical Society**

9:30am – Introduction (Jenny Buckley, Jon Mee and Matthew Sangster)

9:45am – Panel One: Media and Circulation

* Bill Bell (Cardiff University): ‘Commercial Sociability: The Case of John Murray and his Publishing Networks’
* Jessica Hamal-Akré (University of Montreal): ‘Gossip, Medical Writing, and Print Culture in the case of Ann Moore, the Pretended Fasting Woman of Tutbury.’
* Karin Koehler (Bangor University): ‘“[L]etters must increase”: Reading and Writing the Post Office as a Literary Institution’

11:15am – Tea

11:45am – Panel Two: Organising Knowledge in the Stacks

* Katie Halsey (University of Stirling): ‘Innerpeffray Library and the dissemination and restriction of knowledge in rural Perthshire’
* Anne Stevens (University of Nevada, Las Vegas): ‘Circulating and Subscription Libraries: Institutions as Creators of Genres’
* Tom Lockwood (University of Birmingham): ‘Charles Lamb in the British Museum’

1:15pm – Lunch

2:15pm – Panel Three: Placing Literariness

* Sophie Coulombeau (Cardiff University): ‘“To give birth to valuable productions”: Dr. John Trusler’s Literary Society that never was’
* Cassandra Ulph (Bishop Grosseteste University) ‘“By mind or money”: Anne Lister and Halifax Institutions’
* Richard Salmon (University of Leeds): ‘Professional Services: The Incorporated Society of Authors, 1884-1895’

3:45pm – Tea

4:15pm – Panel Four: International Institutionality

* Gabor Gelleri (Aberystwyth University): ‘Travel Prize Contests within French Academy Networks’
* Carmen Casaliggi (Cardiff Metropolitan University): ‘Holland House and the Institutionalisation of European Identity’

5:15pm – Pause

5:30pm – End-of-Day Discussion

6:30pm – Close

7:30pm – Workshop Dinner

**Saturday December 2nd: King’s Manor**

9:30am – Panel Five: Authors Exhibiting, Authors as Exhibits

* Lucy Linforth (University of Edinburgh): ‘Scott and Scottish Antiquarianism’
* Sibylle Erle (Bishop Grosseteste University): ‘Alfred, Lord Tennyson: From Laureate to Instruction’
* Oindrila Ghosh (Netaji Subhas Open University): ‘Locating Thomas Hardy’s Indian Correspondents: Unpublished Letters at the Hardy Archives in Dorset County Museum’

11am – Tea

11:30am – Panel Six: Agency and Mediation

* Noah Heringman (University of Missouri): ‘Sumptibus Societatis Antiquariorum: The Shifting Location of Institutional Agency in the Print Series of the Society of Antiquaries’
* Nicole Pohl (Oxford Brookes University): ‘The Eighteenth-Century *Musenhof* as Bridge and Broker for Literary Networks’
* Mark Towsey (University of Liverpool): ‘The Agency of Subscription Libraries’

1pm – Lunch

2pm – Panel Seven: Conceptualising the Institution

* David Brewer (The Ohio State University): ‘Institutions without Addresses’
* David Worrall (University of Roehampton): ‘Theatres as Actors’
* Dahlia Porter (University of Glasgow): ‘Embedded Institutions’

3:30pm – Tea

4pm – Concluding Roundtable

* Alex Buchanan (University of Liverpool)
* John Gardner (Anglia Ruskin University)
* Sharon Ruston (Lancaster University)
* Jon Mee (University of York)
* Matthew Sangster (University of Glasgow)

5:30pm – Close

*For more information on the network, please see our website:* [*http://www.institutionsofliterature.net*](http://www.institutionsofliterature.net)*.*